

Beato and City Council

Campus Filmmakers

Kobe v. Lebron

The DoG Street Journal

April 2008



Inside the Health Center

Facts and Students' Perspectives

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(whoweare)

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Your first news source for stories,
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may 2008>>>www.dogstreetjournal.com>>>volume 5 issue 9

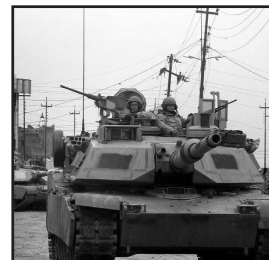
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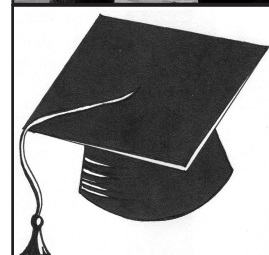


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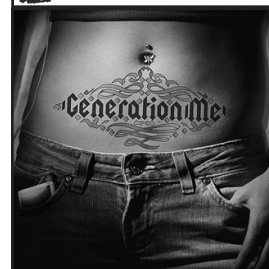


The Me Generation

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The football team gears up for the fall
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OUR MISSION

The DSJ is the College's only
monthly newsmagazine and daily
online paper. Access us anytime on
the web at dogstreetjournal.com.
We strive to provide a quality,
reliable and thought-provoking
media outlet serving the College
community with constantly
updated coverage of diverse
topics. If it happens here, you'll
know.

COVER IMAGE

This year will be the last in Sam
Sadler's long tenure here at the
College. Hundreds of members of
the College community came
together in April to bid Sam a
heartfelt farewell. For the full
story on Sam's retirement, check
out our coverage on our website:
www.dogstreetjournal.com,
updated daily all semester.

Cover Design by Megan Luteran

WORDS IN BRIEF

Stewart Gamage Leaves College for UVA Foundation



Stewart Gamage, who spent the last 15 years as the College's vice president of public affairs, is leaving to become director of the University of Virginia's Morven Project. According to a College press release, she will oversee a plan to create an academic center at Morven. "The past 15 years of service to the College have been among the most rewarding and challenging of my career," Gamage said in the release. "I leave with the satisfaction that comes from friendships forged during times of great celebration and periods of real sorrow - and the valuable lessons these experiences teach." Gamage has served the College in a variety of capacities, including as a member of the Board of Visitors from 1985-90. In 1990, she received the William and Mary Alumni Medallion. In 2005, former Governor John Warner bestowed upon her the Governor's Award for Community Service. In a recent e-mail to the College community, Interim President W. Taylor Reveley III wrote, "We will miss her enormously at William & Mary" and joked that UVA would "teach her to say 'grounds' rather than 'campus' to prepare her for life among Wahoos."

Newly Accepted Class Most Diverse Yet



According to College stats, next year's entering class will be the College's most diverse ever. About 3,800 students were accepted out of over 11,600 applications. Approximately 1,207 students of color were admitted - a 16.7 percent increase from last year. Over the last three years, the number of students of color admitted to the College has increased steadily with efforts made towards diversification. The number of first-generation college students is also up by 400. The Gateway Program has pushed for increased diversity. "We knew that this year's record applicant pool would enable us to admit the best and brightest and most diverse class we've ever seen at the College," Earl T. Granger, associate provost for enrollment, said in a press release. "This is a talented group of students who have distinguished themselves inside and outside the classroom. We look forward to welcoming them to the William and Mary family."

Law Professor Advises Creation of Kosovo Constitution



A Marshall-Wythe Law School senior lecturer, Christie Warren, served as one of three U.S. advisors in the drafting of Kosovo's constitution and participated in the official signing ceremony in early April. "All three [advisors] have spent many months in Kosovo over the past year, providing technical advice and conducting training programs on substantive constitutional issues to assist the drafters in making the best possible choices for their new constitution," Warren said. Warren, whose focus is on international law, has advised rule of law programs worldwide on four different continents. The Kosovo constitution will take effect June 15.

Senator Warner Visits Campus



Senator John Warner, R-Va., visited the College April 4 to deliver the year's Andrews Lecture on subjects ranging from public service to the College itself. Associate Professor Sarah Stafford also moderated a Q&A session with the senator, which covered topics from special interest groups to global climate change. One topic Warner focused on was the necessity of fund-raising for policies. "It translates into less and less time to sit down and work through these incredibly hard issues facing our country," Warner said in a College press release. The senator credited his visit to Susan Magill, a former College rector, who once served as his chief of staff. The senator spoke eloquently of his growing admiration for the College. "I've developed a deep, abiding respect and fondness for the College of William and Mary. It's an extraordinary institution," Warner said.

myNotebook to Offer Mac Option



No longer featuring the IBM ThinkPad package, The College will offer the incoming Class of 2012 special deals on Dells and, for the first time, the Macbook or Macbook Pro. The new Macbook option does not provide a discount on the Macbook but a free 3-year extended warranty. The IT website advises students that on-campus repair is possible for PCs but not for Macs and that Dell offers four years of Dell CompleteCare whereas the Mac only offers three years.

(savethedate)

april 28

who: all undergrads
what: exams
when: through may 7
where: most academic buildings
why: to pass our classes

may 3

who: tribe baseball fans
what: double-header vs. longwood
when: plumeri park
where: 4:00 p.m.
why: to take a break from studying with some ball playing

may 11

who: graduating seniors and their fans
what: commencement
when: 12:00 p.m.
where: william and mary hall
why: to celebrate the class of 2008's accomplishments

may 12

who: everyone
what: dorms close
when: every dorm on campus
where: 12:00 p.m.
why: to convince you to finally go home

may 27

who: all students taking session one classes
what: summer session one begins
when: through june 27
where: the college
why: to get those pesky credits out of the way

the basics, accounts from patients, & the doctor's perspective



inside the health center

» ISABELLE COHEN, DSJ STAFF REPORTER

Students at the College are stressed, sleep-deprived, exposed to new germs from across the country and around the world, and live in dorm-close proximity to said germs. Is it any wonder, then, that so many students are sick so frequently? At the College, the Health Center is of paramount importance and student experiences range the gamut.

The Health Center on campus is undeniably busy. They have four physicians and two nurse practitioners, as well as registered nurses, pharmacists and laboratory personnel. The physicians and nurse practitioners, however, are the only ones delivering actual health care. During the peak flu season – Janu-

ary through March – the Health Center sees about 140 students per day. The rest of the year, the number is between 90 and 100.

Dr. Virginia Wells, the Health Center's new director, described this year's flu season as "record setting" and "incredibly busy." According to her, the most common problems students have are "respiratory infections, bronchitis, colds, etc, urinary tract infections, lots of headaches, what one would generally see among young healthy adolescents." She added that the Health Center also does a lot of gynecological care and sees quite a few sports-related injuries. According to Dr. Wells, the most serious problems are acute appendicitis and serious allergic

reactions. The Health Center actually "drills those emergencies until they can handle them and get those kids managed, stabilized and to the hospital within minutes."

Right now, the Health Center is open Monday, Tuesday, Thursday and Friday from 8 a.m. to 5 p.m., Wednesday from 10 a.m. to 5 p.m., and Saturday from 9 a.m. to 1 p.m. for urgent conditions only.

According to Dr. Wells, 20 years ago the Health Center did perform 24-hour care, "but the usage was so low that it was deemed to be unnecessary for a campus this size. The volume of students after 5 o'clock was so low that it did not justify the cost."

While the majority of the Health Center's daily visits end well, sometimes mistakes are made. Jennifer Entwistle ('10) had a particularly poor experience with the health center.

"I had been diagnosed with a rash by my doctor at home. He gave me some topical steroids, and told me it should clear up soon," Entwistle said. "Three weeks later, back at school, I was just as bad. I went to the health center, thinking they could give me something or look at me and make sure I'd been properly diagnosed. At first, they said yes, it's the same rash your doctor diagnosed, and we can't give you anything because it'd be less strong than what your doctor has already given you.

"As I was leaving, the woman who was examining me said 'You know, it could possibly be scabies.' I

obviously completely freaked out at the idea of bugs crawling under my skin; all I had was a rash. She told me to buy anti-lice products and use them topically and see if that worked. I literally doused myself in the shampoos and all the other products I could find. But I got worse ... I would scratch myself until I was bleeding because it felt better than itching so badly.

"Over break, I went home to my doctor, who said I did have the original rash, and gave me the shots I needed for it. But when I got back my skin was still painfully itchy. Finally I went to the emergency room here in Williamsburg, because I couldn't stand it anymore. The doctor there took one look

at me and said 'You don't have scabies, the original rash has gone away, and the mixture of medicines is the only reason your skin is irritated anymore.' He told me my skin was peeling off because there was way too much medication on it.

"So the scabies was a misdiagnosis. On top of that, even if I had had scabies, according to the emergency room doctor, the lice medicine wouldn't have worked. They're completely different creatures. Because I used so much medicine, my skin peeled off and bled. I went through months of pain and still have scars because of that."

Many students use the health center for the majority of their medical care. For some, such as international students, the school's health plan, provided through United Health Care, is mandatory. According to the policy brochure, the plan provides treatment at a hospital, mental health facility inpatient unit or an alcohol or drug rehabilitation facility for a minimum period of 20 days per policy year. For example, the plan pays 80 percent of the usual and customary cost for ambulance services, which is normal compared with the charges made for similar services. The plan does not pay for hearing examinations or hearing aids, circumcision, organ transplants or acupuncture.

This plan is mandatory for international students, but many students do prefer to stay on their parents' health plan instead, which can create problems.

Beth Anne DeGiorgis ('11) is one student who tried to get a particular medication from the Health Center and faced insurance issues.

"Currently I get my birth control, Estrostep, at the CVS on Richmond Road," Beth Anne said. "I pay around \$13 a month for it. I don't have a car and it was a bit of a hassle to get down there, so I was really excited when I found out that I could get my prescription at the Health Center instead. I figured there would be no problem since I had a new prescription from my doctor and I'm on my mom's Blue Cross/Blue Shield insurance."

"So I went into the Health Center and asked them if I could get my birth control there. They said yes, but it would cost around \$60 a month. I work a part time job for \$6.75 an hour so that would be about half my monthly income. I asked for an explanation, and they said that they don't take insurance that isn't the school-issued insurance and that they didn't carry my kind of birth control pill. So now I try to find a nice day in the week to walk down to CVS."

Of course, most students have had good experiences with the Health Center, such as when receiving care for an injury.

Joe Palamara ('11) sprained a ligament in his shoulder playing rugby in the fall. He went to the hospital once for an X-ray, but other than that only went to the Health Center.



All photos by Megan Luteran.

Hours: MTRF 8 a.m. - 5 p.m.; W 10 a.m. - 5 p.m.

Sat. 9 a.m. - 1 p.m. (Urgent Only)

Insurance Carrier: UnitedHealthcare Insurance Company

Patients Seen Per Day: 90-100

Director: Virginia Wells, MD

More Information: www.wm.edu/health

"They made me keep coming back and kept extending how long I had to wear my sling," he said. Overall, he described the experience as "not too bad," and was relieved that his arm "is better now."

For other students, the Health Center goes above and beyond what is expected.

Cindy Kao ('08) is one of those students. Her experiences with the Health Center, like those of many other students, have been overwhelmingly positive.

"I was really, really sick from the fall of my sophomore year to the spring of my junior [year]," Kao said. "I was on antibiotics six times in 12 months. At first I thought it was mono, but it wasn't. Towards the end of it, the Health Center gave me a referral to a specialist nearby. Because of that referral, I got a special booster shot. It turned out that my body was just lacking a lot of the antibodies it needed to fight off simple infections. If not for the doctors at the Health Center, if not for their collaboration, their communication,

getting together and discussing my case to try and help me, I would still be sick. Instead, I haven't had antibiotics in over a year."

"I like their gynecologists," Kao said. "I particularly like Dr. Kim Gorman, who's new. She's only been there for about a

month. She's very thorough and gave me a lot of helpful information, above and beyond what I was expecting when I went to see her. She also helped me get medicine, and gave me options both at the school and elsewhere."

Dr. Wells stresses to patients and the general public that she and the health center want to be aware of "the good and the bad" of student experiences and that "they need to hear both. We always try to improve our care," she said, "which is why we do satisfaction surveys each year for our providers for each section of the care we provide. It's always important to improve upon the good things, and address the bad ones so that we can better serve the student community. We want to hear your feedback."

Anyone with additional questions about the Health Center should go to <http://www.wm.edu/health/>. For more information about the College's insurance plan, visit <https://www.uhcsr.com/>.

WILLIAMSBURG CITY COUNCIL

>Beato Runs for Council >Council Structure >Council-College Relations

» JAKE ROBERT NELSON, DSJ INTERIM NEWS EDITOR

On Nov. 14, 2007, it was announced that Matt Beato ('09) was elected to become a member of the Williamsburg Soil and Water Conservation Board. The three write-in votes for Beato put him in a tie with Ben Strahas ('09) and Stephen Colbert. He won the spot when his name was pulled from a tri-corner hat.

Beato's sights are now set higher, as he plans to run for the Williamsburg City Council. Beato will need several hundred more votes to be elected to the Williamsburg City Council on May 6. While Beato is not the first student to run for a spot on the Williamsburg City Council, many believe that he is the first with a legitimate chance.

In May 2006, David Sievers ('07) won just over 20 percent of the vote in the City's municipal elections, less than 200 votes short of being elected. Rob Forrest ('04) also ran for the same position in the 2004 municipal elections.

But never has a student from the College been elected to the City's five-person Council.

Structure of the Council

To most students, the Council seems like an elusive, distant legislative body, but its decisions directly affect students at the College. Some of the powers of the Council include drafting the City's annual budget, passing ordinances that appropriate money or levy taxes, choosing the mayor and vice-mayor from the Council's members and prescribing jail terms and fines.

The mayor, chosen every two years by the Council's members, is little more than a figurehead for the Council. With no veto power, she merely represents the council in official endeavors. The Council meets publicly at 2 p.m. on the second Thursday of each month in the Stryker Building across from the Williamsburg Regional Library.

The Council does not simply craft policies in reaction to problems in the City. After elections, it spends six months creating a list of clear and measurable goals. The next year and a half are spent working on implementing policy approaches to attain those goals.

The goals established for 2007-2008 include a few provisions that could benefit students. Regarding "The Character of the City," the Council desired to make the city more accessible to pedestrians and bicyclists, specifically along Lafayette Street and the College Woods. The Council stated that it had established brick sidewalks connecting both WaWa to the College Delly and also Armistead Avenue to the Williamsburg Presbyterian Church. It also stated that it was engaged in discussions with the College for improving pedestrian access along Monticello Avenue.

In the area of "Economic Vitality," the Council set out the goal of increasing student-oriented retail, which involves encouraging local businesses to market to students and supporting the College's effort to redevelop properties for student-oriented retailers. In the Council's midpoint checkup on its goals, it reported establish-

ing connections with the College's Student Chamber of Commerce and the College of William and Mary Real Estate Foundation, Inc. to further these goals.

In the domain of "Neighborhoods and Housing," little could apply to College students. While the Council is trying to increase affordable housing for the local workforce and for seniors, it has said nothing about student access to housing.

For "Transportation," the Council reported a goal of increasing marketing and funding for the Williamsburg Area Transit local bus system and the possibility of transportation between New Town, the still-in-development High Street shopping center and downtown Williamsburg.

Council-College Relations

While many students think of the Council as a body that cares little about students at the College, Mayor Jeanne Zeidler disagrees. She addressed student concerns that the Council did not amply listen to students' voices.

"I don't think that the city council or the previous city councils, at least not the ones I've served on, were doing things that they thought were detrimental to students living in this community, either on or off campus, but really believed that the things that we did, particularly the rental inspection program, were programs that made housing safer for students to live in," Zeidler said.

She was optimistic about the effect student voting will have on the affairs of the City Council. "If more students registering means that there are more students engaged in the issues and in the community, that is a very good thing... When you understand what people want and need, it is easier to make a policy that is in line with that," she said.

Zeidler also spoke of past and current attempts by the College and local government to engage in dialogue. Under the presidency of Timothy Sullivan, she said, the Council, College administration and faculty would "sit down to talk about goals and look for common areas to work on together." Also, in Feb. 2008, the Williamsburg neighborhood council met on campus to talk with student government and several student organizations.

"[Now,] there's a different kind of reaching out to each other than maybe there was five or 10 years ago," Zeidler said.

Student Voting Rights

The wild card in this year's municipal elections could be the recent efforts of the Student Assembly to register student voters.

SA President Zach Pilchen ('09) estimates that over 1000 students have been registered through the SA's voter registration drive.

"It's been pretty successful," he said. "We want to cap it at about 1700 or 1800 students, and seeing how it only takes 900 votes to get someone elected to City Council, it could have a big effect."

Prior to 2004, students were able to register using their on-campus dormitory addresses, but decisions enacted by former Williamsburg General Voter Registrar David Andrews restricted the ability of students to vote. While Andrews later changed the policy to allow students with Williamsburg drivers' licenses to register and vote in Williamsburg, it took more work to change sufficiently the rules to allow all students to vote.

In 2004, the ACLU of Virginia represented several students in cases to defend their Williamsburg voting rights. "Registrars who prevent students from deciding which place is appropriate for them to vote are not only depriving students of a fundamental constitutional right, but they are also discouraging them from participating in the democratic process," Kent Willis, the executive director of the ACLU of Virginia, said in a press release.

Upon his arrival in 2005, former College President Gene Nichol also championed the cause of student voting rights, most specifically by sending an e-mail to students encouraging them to register to vote and criticizing Andrews' actions to restrict student ballot access.

Now that the voter registration requirements have been changed—thanks in part to the City's new General Voter Registrar—the SA has tried to get as many students as possible to register.

Pilchen realizes that some students are hesitant to give up the ability to vote in their

home precincts, but he thinks the choice to register to vote in the City is an easy one.

"I was sending in my absentee ballot for a town where I only spend three months of the year for the Arlington County School Board," Pilchen said. "Here, the city government directly affects students' quality of life. This is where they live and where they need to participate in democracy."

A Student Candidate

Beato, who resigned from his post as a Senator for the Class of 2009 in the SA, has been focusing all his time on meeting with local government officials, business leaders, students and community members. He laid out his main policy goals as healing the divide between students and residents and making the Council more open and accessible to all residents.

"If students are at the table, their voices can be heard," Beato said. "An effective government needs everyone to be at the table."

In addition, Beato believes that he can be more than a candidate for students. Since he has lived in Williamsburg, he has been an active attendee at City and Neighborhood Council meetings. During these interactions with residents, he has heard complaints from community members about students that normally go unreported.

"There is now no way for community problems to get back to students," Beato said. He hopes to be a liaison between students and the community at large, encouraging a dialogue to discuss problems and worries.

His second goal of increasing transparency of the Council affects the lives of students and community members alike.

"While the Council has open meetings, they are at 2 p.m. on a weekday," Beato said.

"When I was working my 9 to 5 job, I had to take off work, which is not practical for all people." Beato added that certain protocols like closed sessions also hinder the Council's accessibility to a wide portion of the community.

When asked what made him want to run for this position, Beato cited two impediments. First, he was evicted from his off-campus housing after his freshman year in violation of the three-person housing rule, which prevents more than three unrelated people from living in one residence. Second, and more recently, David Sievers—who ran for City Council in 2006—personally asked Beato to run. Sievers is now managing Beato's campaign.

Beato said that the response from the Williamsburg community has been positive. "I haven't found difficulties yet. People see that I'm a serious candidate, that I know the issues and that I have a level head."

"Tapping into both student and resident votes gives my campaign legitimacy in both communities."

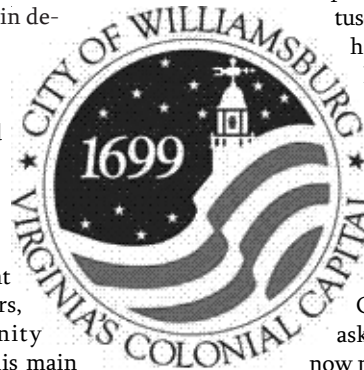
Beato and Pilchen agree that the number of student voters will have a positive effect on the election. Pilchen said that many of the other candidates will try to court student voters, and Beato said that he urges students to use their votes on other student-oriented candidates. He hopes that having a student on the ballot will bring more students to the polls than might otherwise vote.

May 6: Election Day

The election for City Council will occur on May 6, and the last possible day to register in Williamsburg before the election is April 7. For students want to vote but will be taking final exams all day or have left to return home, absentee balloting begins by mail on April 29. Students may also vote absentee in person on April 26 and May 3 between 9 a.m. and 5 p.m.

The six candidates for Council are Beato; Gilbert Granger, mayor of Williamsburg from 1996 to 1998; Clyde Haulman, chair of the College's Department of Economics; Paul Freiling former chairman of the Williamsburg Planning Commission; Judith Knudson, member of the Williamsburg Planning Commission; and Terence Wehle, a local realtor.

The College's SA will be hosting a debate between Council candidates at 8 p.m. on April 10 at the Wren Great Hall.



CURRENT CITY COUNCIL MEMBERS



> Jeanne Zeidler, Mayor



> Clyde Haulman, Vice Mayor

Mickey Chohany
Paul Freiling
Robert A. "Bobby" Braxton
Jackson C. Tuttle, City Manager
Joseph Phillips, City Attorney
Jodi Miller, Assistant City Manager
Shelia Crist, Clerk of Council

Photos Courtesy City of Williamsburg.

HONOR COUNCIL REVISES CODE

» JAKE ROBERT NELSON, DSJ INTERIM NEWS EDITOR

While many perceive the College's Honor Council, the oldest of its kind in the country, as a stronghold of student morality and goodness, a recent bylaws issue has caused the Council to reevaluate the basic honor system at the College.

THE ISSUE

For each year's elections, the Honor Council is bound by its bylaws to a specific schedule to ensure that students have enough time to attend an interest meeting and complete the application in order to be placed on the ballot.

Section I, Subsection B, Clause 3 of the Council's 2006 bylaws states, "The Elections Committee will advertise and hold meetings for those interested in running for Council approximately one (1) month prior to Election Day." It is later stated, in Section I, Subsection B, Clause 4, Sub-clause a, "The Application Form is due approximately two (2) weeks after the last information meeting, on a date selected by the Elections Committee."

In the 2008 election cycle, the first e-mail to students to advertise the information sessions mandatory to run was sent on Feb. 1. The information sessions, where students received the application, asked members of the Elections Committee questions and had their photographs taken for the ballot, were held on Feb. 5 and 6. The application, which included a short essay, two recommendations and the completion of a case study, was due to the Dean of Students' office on Feb. 12. The election was then held on Feb. 19, and candidates were informed that evening whether or not they were elected to the Council.

While the Council's bylaws state that promotion of the information sessions must occur one month prior to Election Day, the time between the earliest student mailing and the election was only 18 days. Likewise, the time allotted for completion of the application, set out in the bylaws as two weeks, was only six days.

THE REACTION

In the Student Assembly, Senators Joe Luppino-Esposito ('08) and Michael Douglass ('11) sponsored a bill called the "Honor Council Concern Act." The bill questioned the time limits that deviated from the Council's bylaws and the Council's "questionably sufficient" level and means of advertising candidates and the election itself.

In response, Judd Kennedy ('08), Chair of the Honor Council, said, "The Honor Council has acknowledged the above concerns and has communicated that the Council is willing to take steps to ensure that Honor Council elections take place as fairly and transparently as possible." He also explained that the time limitation placed on College for the 2007-2008 school year by the Jamestown 2007 celebrations was a "significant contributing factor to these concerns."

The bill did little to mandate actual change—it only encouraged the Council to follow its own bylaws and recommended that the Council should advertise each step of the application process.

Shortly after the election, Kennedy sent an e-mail to campus leaders explaining that the Council was in the process of changing the Honor Code to make the Council and its proceedings more "student-friendly and transparent." He explained that the process for changing the Code included: approval by the Council of Chairs, ratification by each academic department, signature by the President of the College approving the amendments and, for the Undergraduate Council, a referendum of the undergraduate student body.

Kennedy then sent a draft of the changes to the interested campus leaders, explaining that the main goals of the revision process were making the Code succinct and comprehensible. This includes making the language in the Code less haughty, simplifying definitions of honor violations, outlining thoroughly student rights and restructuring the amendment process.

He wrote that the Council's original goal was to finish the final draft in time for SA elections in March, but the referendum will be held either in late spring or early fall 2008.

THE CHANGES

The first change noticeable in the new draft of the Code is the stark difference in style; instead of an inflated, academic sentence structure, there is now a more accessible format with sub-points clearly indicated.

In addition, the new draft makes the definitions of each violation more concise, leaving little room for interpretation or question. It also includes a section on the scope of the Council's power, a section missing from the current Code. It outlines that the Code applies to both academic and non-academic activities, even when students are abroad or participating in an internship for credit.

By categorizing the rights of accused students, the new draft makes it easier for students to know exactly what they can and cannot do in a Council procedure.

By more clearly laying out the rules and rights in the Honor Code, students can be comforted that the College's Honor Council is acting transparently, and the Council can hopefully avoid any greater scandal.



» JAKE ROBERT NELSON,
DSJ INTERIM NEWS EDITOR

After March's Student Assembly (SA) elections Valerie Hopkins ('09) and Zach Pilchen ('09) will be taking on another year leading the SA, but this time with Hopkins at the helm.

Their challengers in the election, Adam Rosen ('09) and Emily Nuñez ('09), received 25 percent of the popular vote, while Hopkins and Pilchen received 70.15 percent.

In total, 1,759 students voted for SA President and Vice President.

"At the end of the day, it's very hard to take out an incumbent," said Tom Moyer, retired SA Chief of Staff. "Zach and Valerie went into this election with unrivaled name recognition, particularly among the freshmen class, which historically votes in much higher numbers than any other social class at the College."

On the night of the election, Hopkins and Pilchen expressed their enthusiasm about another year leading the Student Assembly.

"It's a combination of the news still setting in and the fact that I don't feel that much has changed with Zach and my relationship," Hopkins said in response to her election as SA President.

"The election results are an indication that we have brought student power in Williamsburg to a new level. Next year, we will bring it to the next level," Pilchen said.

Both Hopkins and Pilchen boast about their pursuit of transparency, especially in wake of the controversy surrounding former College president Gene Nichol's resignation.

Rosen and Nuñez, both transfer students, also underlined transparency throughout their campaign. They proposed change that would make the SA more accessible

by updating the SA Web site more often and making podcasts or videos to keep students up to date on the goings-on of the SA.

"We did much better than we expected," Rosen said. "Few transfer students run against incumbents. We really felt like our insurgent campaign brought out a lot of new ideas that students wanted to be heard."

As for Hopkins and Pilchen, they now begin a unique kind of transition: a role reversal. This year, Hopkins took the ticket for President, with Pilchen running as her VP in the campaign. Part of their job will involve making their switch known to all members of the community.

"I think there are a lot of voters out there who don't know that they switched," Moyer said.

Their roles will officially change on April 8 at 3:30pm, during a ceremony in the Wren Chapel. Then, on commencement, Pilchen will symbolically pass the mace to Hopkins.

WRITE-IN VOTES

One interesting feature of this year's SA elections is the relative success of write-in candidates. While there were several dozen single write-in votes for contested elections like SA President, the effects in uncontested elections was sometimes more striking. In the 2009 Treasurer election, only 51 percent of voters actually voted for the winner. Dianne Brewster received 17.58 percent of the vote despite not being on the ballot, and 21.9 percent of students didn't vote. Similarly, in the 2011 Treasurer elections, George Alily won over 15 percent of the vote as a write-in candidate.

REFERENDA

The Green Fees referendum, which asked students' opinions about adding \$15 per semester to their general fees in pursuit of sustainability. The measure passed with 85 percent voting yes.

The police department behavior referendum passed with 55 percent, which asked students if they perceived campus police as being too severe.

The Save-a-Professor referendum, which passed with 83 percent, asked students if they would support a \$7 increase in tuition to give extra benefit packages to certain professors with the goal of retaining excellent teachers.

The HBO referendum asked whether students support additional fees to acquire HBO on-campus and/or a reduction of funding for the campus movie channel. A plurality of students did not support the addition of HBO and accompanying fees, and voted to maintain the funding for the campus movie channel.

CLASS ELECTIONS CLASS of 2009

In the class of 2009, Kevin Dua was re-elected President, with almost 92 percent of the vote, the largest winning margin of the elections. Kristin Slawter was also re-elected as Vice President for Advocacy. Newcomers Samantha Fien-Helfman and Chris Ilardo won by considerable margins for Vice President for Social Affairs and Secretary respectively. Cliff Dunn was elected Treasurer with only 51.01 percent of the vote while over 20 percent of students chose none of the candidates—a protest vote. Incumbent senators Matt Beato, Walter McClean and Caroline Mullis were reelected, and Matt Pinsker was elected as the class of 2009's fourth senator.

CLASS of 2010

In the class of 2010, incumbents Ali Snell, Alyssa Wallace and Andrew Noll were re-elected as President, Vice President for Social Affairs and Treasurer, respectively. Current Secretary Laura Nelson was elected as Vice President for Advocacy, and Jessica Taubman was elected as Secretary. While incumbents Sarah Rojas and Ryan Eickel were reelected, newcomer Ross Gillingham had the highest percentage of the vote. Also elected as senator was Steven Nelson, the SA's current Deputy Secretary for Student Rights.

CLASS of 2011

The class of 2011 featured the College's only contested class presidential election, in which incumbent Jazmine Piña beat challenger Yael Gilboa, the class of 2011's current Treasurer, by only 13.38 percent of the vote. Incumbent Sarah Oweremohle was reelected as Vice President for Advocacy, and newcomer Julia Riesenberg was elected as Vice President for Social Affairs. William Brannon was elected as Treasurer, and incumbent Chrissy Scott was re-elected as Secretary. Incumbent senators Michael Douglass, Brittany Fallon and Ben Brown were elected, as well as newcomer Mike Tsidulko.



The Sun Rises for Campus Filmmakers

life where I feel like I can afford to do that. And so before 'Morning' I had done some comedy but I wanted to get some dramatic acting on my résumé. I have done many dramatic plays in high school but nothing for film, so I thought this would be a good challenge and some great experience."

This project, with a crew of student producers, directors, actors, casting director and storyboard artists, sets sail for uncharted territory. "It is the first time a project like this is being done in the history of the College," Fusi said. "A lot of people have been working on this." Contributions from the Theatre, Music and Art Departments will enhance the final product.

With the one-year anniversary on April 16, "Morning" captures the emotions of the tragedy experienced in the Virginia Tech killings and other similar incidences.

The film chronicles the emotional aftermath of the unexpected death of Dave (Sean Close, '10), a college student. After Dave's death, it follows the lives of Dave's girlfriend, his best friend Greg (Skibiak) and his girlfriend as they grapple with their grief.

In a society bombarded with images to the point of insensitivity, the screenplay cherishes the intimacy of personal tragedy. "I saw how the media approached the story and what they chose to focus on, compared to the anger and grief I heard from my friends at Tech," Andre said. "It's the idea of who has the right to grieve when a tragedy occurs in a microcosm like a university."

Andre explained that he does not tout his own message but poses thought-provoking questions: "Does the media get a chance to grieve? Do the students? The faculty? The deans? I hope that the script asks a lot of questions and allows the audience to come up with their own answers."

Kellyn Carrierfenster ('08), who portrays Dave's girlfriend Diana, said of the subject, "Unfortunately, death is an undeniable truth that we all must accept, but it is especially devastating

» FRANCESCA CHILCOTE, DSJ STAFF REPORTER

While the Hollywood movie machine begins to creak back into production after 100 days of immobility, one unfazed film set has continuously been building momentum. The College's first major filmmaking project, "Morning," is not subject to the machinations of Hollywood infighting but instead pursues excellence in filmmaking for the unadulterated joy of it.

Produced entirely by the members of the Theatre 460 class, "Filmmaking from Idea to Screen," this endeavor is the College's first and ambitious foray into filmmaking. Taught by Professor Martin Fonkijom Fusi, Theatre 460 began as a two-person Independent Study intended to explore the filmmaking process and has snowballed into a 22-student class that has gone on to develop and produce its own film.

Fusi, a Renaissance man of film who can play the role of actor, screenwriter and director, could have managed this project easily. Instead, he has been training his students to assume the major roles of filmmaking. "I wanted it to be as student-produced as possible," he said.

Actor Matthew Skibiak praised Fusi as both a teacher and director, calling him "really great, entertaining, and passionate about what he's doing, which makes the process more enjoyable."

Instead of shooting one of his own screenplays, Fusi considered submissions from his Fall 461 Screenwriting class. He selected "Morning," written by Peter Andre ('08), which draws from material that is still poignant for the college students around the country: campus shootings.

Student leadership continued with the casting process. Casting Director Jenny Clark ('08) ran an open call with Fusi, the producers and Andre. "We thought maybe ten or so people would show up," Fusi explained, "but blimey, we had 40-60 people...we were overwhelmed by interest. The decision was difficult; many students could have played those roles."

Skibiak, who secured the male lead, appreciates the unique opportunity that he has been handed. He said, "I auditioned for the movie because when I graduate I want to pursue acting for several years. I'm at the point in my



when a life is taken when it's hardly begun... Luckily most students have not encountered this type of experience, but the movie is still very relatable in displaying the ways in which people react to and interact with one another."

In the midst of such dark material, Carrierfenster nevertheless revels in the magnitude of this project. "I'm honored to be a part of it and I hope that the film sets a high precedent for future filmmaking classes here at the College," she said.

Fusi has been in contact with many professional filmmakers for help with this project. For example, he drives to Newport News before every shoot to borrow lighting equipment from a filmmaker: "If there are no lights" he said, "we do not shoot."

With virtually no budget, Fusi must be financially resourceful. The students shoot entirely on campus with Fusi's personal high-definition cameras (each worth around \$6,000-\$7000). Post-production will be conducted in the Swem's Media Center. The film's only official expenditure will be to rent the Kimball Theatre for the film's premiere.

Another obstacle is the College's chronic problem of academic overwork. To assemble a group of busy students is no easy feat. Fusi explained that the responsibilities of classes often, and appropriately, trump filming. Skibiak described the challenge of balance schoolwork and filming. He said, "I enjoy working on the movie, but at times it can be really hard, especially because it's so time-consuming and I still have other school work I need to concentrate on."

On set, the atmosphere is both comfortable and cooperative. There, Fusi's dedication to student involvement becomes more than just a dictum. Offering sage advice, suggestions, and encouragement to his students, he functions more as a benevolent guide than a director. Also, everyone seems to be in tune with the other; achievements are made through collective action rather than individual initiatives.

As work on the project has progressed, students have become more adept and more efficient. "As we go forward, begin to un-

derstand process, it is getting faster and faster as they are working," Fusi said. After a few days of shooting, he allowed students to take over directing.

One director, Thomas Baumgardner ('09) managed the set with an easygoing affability. However, he is unquestionably passionate about his directing. "I love intense close-ups, I like to see every twitch on their face," he said. With only six lines in the scene, he wanted to "see what we can get out of the silences."

Baumgardner and Director of Photography, Jeremy Hinrichs ('08), huddled behind the camera, discussing the shots. Then, after speaking to the actors to set the "proper mood," Baumgardner called for quiet: "Rolling...action!"

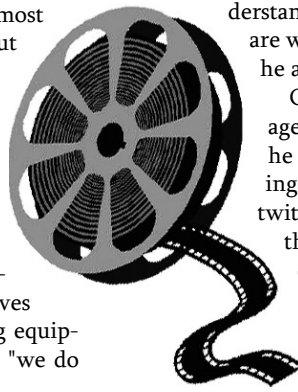
With no filmmaking degree, the College offers few options for aspiring Hitchcocks or Spielbergs. Fusi's endeavor is one opportunity for film production and certainly the only of its scale. He believes that the project will "boost the College's image" and hopes one day the College will be a "premiere place to go to make films," he said.

When asked what impact he expects the film to make on campus, he said unassumingly, "I don't know, I honestly don't know. I am hoping that it will kindle an interest in filmmaking [and] an interest for a filmmaking major."

Fusi harbors much pride about the abilities of the College's current filmmakers. "Look at what they have done so far," he said. "You would not believe for one second that this is their first experience," he said. Fusi also said that out of his 22-student class, 20 of his students hope to pursue a career in film.

Although this undertaking might prove overwhelming for some, Fusi said that he "is loving every single minute of it."

To see still production stills form the film's progress, visit: <http://www.flickr.com/photos/24542758@N08/sets/72157604076540133/> "Morning" premieres at the Kimball Theatre on May 2 at 7 p.m. Admission is free.



Professor Martin Fonkijom Fusi works with his Theatre 460 class, "Filmmaking from Idea to Screen," on their film "Morning." The film will premiere at the Kimball Theatre on May 2. All photos by Per Hoel; edited by Megan Luteran.

BEST OF'S

A Random Assortment of Five Best Things

FIVE BEST DESIGNER DOGS

» GRETCHEN HANNES, DSJ STYLE EDITOR

Maltipoo

Jessica Simpson owns one but don't let that turn you off. These cherub-like puppies are a mix of Poodle and Maltese and can often fit in a purse. Maltipoos are very social and make perfect shopping companions, particularly for celebs. Ellen DeGeneres, Carmen Electra and Ciara are all proud parents of Maltipoos.

Labradoodle

These gentle dogs (a mix between Labrador and Poodle) come with a low-shed coat, an energetic personality and a fun name (now listed in the Oxford English Dictionary). Despite the same sweet-looking face, the texture and color of their fur varies a great deal. Tiger Woods and Jennifer Aniston own Labradoodles, but they are more than celebrity leash candy—they are often used as guide dogs and therapy dogs.



Puggle

Another dog with a fun name (who doesn't love a word that rhymes with muggle?), Puggles (a mix between Beagle and Pug) usually have the lovable eyes of a pug minus the squished-in face. These cuddly lap dogs are the best friends of James Gandolfini and cutie Jake Gyllenhaal.



Schnoodle

This designer dog is growing more and more popular. They are typically 11 to 16 pounds and can take on the coat characteristics of either a Schnauzer or a Poodle. These smart canines will offer you devoted companionship for the rest of their days. Claire Danes is mom to a Schnoodle named Weegee.

Shih Pom

These adorable fur balls are a mix between a Shih Tzu and a Pomeranian. They are small, furry and easy to mix up with your favorite stuffed animal. Mischa Barton's Shih Pom is named Ziggy (let's hope Ziggy has a good nanny for his sake).

FIVE BEST WAYS TO BECOME (IN)FAMOUS

» KATIE MOSCONY, DSJ STAFF REPORTER

Leak a Sex Tape or Suggestive Photos

Nothing gets your name in the tabloids faster than some real or rumored media about your private life. Just remember to act offended when the story hits the press.

Go Insane, à la Britney Spears

Pummel ex-husband's car with an umbrella? Check. Shave all the hair off your head? Check. Speak in a faux-British accent? Check. Britney's got this whole fame thing down to a science, and now you can too!



Go on a Reality Television Show

Don't worry if you don't have any special talent to speak of, just make some ridiculous comment about Wal-Mart (do they sell walls?) or tuna (or is it chicken?) and you're good to go.

Become Pregnant... then Deny It

Nothing fascinates the American public more than speculating about the possible pregnancy of their favorite celebrities. While you remain mum, make sure to draw lots of attention to your stomach with big bags and billowy dresses.



Start a Feud with your Co-Star BFF

Desperate for some press? Simply create some drama with your BFF. Some ideas to get you started: host a public screening of her sex tape, date a manipulative guy she hates or hook up with her ex.

FIVE BEST TRASHY REALITY DATING SHOWS

» GRETCHEN HANNES, DSJ STYLE EDITOR

“Rock of Love”

This show on VH1 features Bret Michaels, the lead singer from the band Poison, an apparent catch despite stringy blond hair and excessive eyeliner. Girls compete in challenges that include tackling a greased pig, but most of the fun comes from wondering from where these desperate contestants came.

“Flavor of Love”

Think skanky contestants participating in “challenges” like in “Rock.” Star Flavor Flav is even grosser than Rock with his gold teeth and busted face. However, his creativity shines through with the nicknames he gives, including Hotlanta and Gravy. The show is in its third season and poor Flavor has yet to find true love.

“I Love New York”

Another VH1 gem and spin-off that stars rejected contestant New York (Tiffany Pollard), this show follows the same formula of ridiculous challenges and nicknames. New York’s mother was her assistant on the show and helped her find her true love, Tailor Made, with whom she became engaged last December.



“A Shot at Love with Tila Tequila”

This first-ever bisexual dating show featured MySpace celebrity Tila Tequila as she tried to not only find the best partner but also the gender she preferred, taking the sleaze factor to a whole new level. Contestants shared a giant bed and S&M-themed challenges. Despite the show’s sub-par taste level, it was impossible not to watch as

Tila broke sweet lesbian Dani’s heart and chose greasy Bobby instead. But never fear—Season

2 of “Shot at Love” is

already underway.

“That’s Amore”

Another spin-off, the show features goofy Domenico Nesci from “A Shot at Love.” After Tila’s rejection, he’s wooing more American ladies with his European charm. Domenico still manages to seem sincere as he bats his eyes and asks if ladies will be his “bambina.”

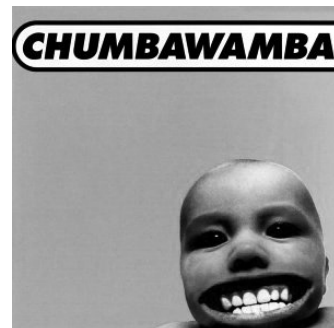


FIVE BEST SONGS GUARANTEED TO START A SING-A-LONG

» KATIE MOSCONY, DSJ STAFF REPORTER

Any ‘90s One-Hit Wonder

Nothing makes party-goers happier than an affirmation of the cheesy pop groups they loved in middle school and never heard from again (I’m looking at you, SoulDecision and Chumbawamba). Give them the chance to belt out those still-memorized lyrics and your party will be a guaranteed success.



Sublime, “What I Got”

What’s not to like? This song is upbeat, youthful and affirms the value of love. Though few people may know the exact wording of the song, particularly the bridge, that won’t stop them from belting it out.

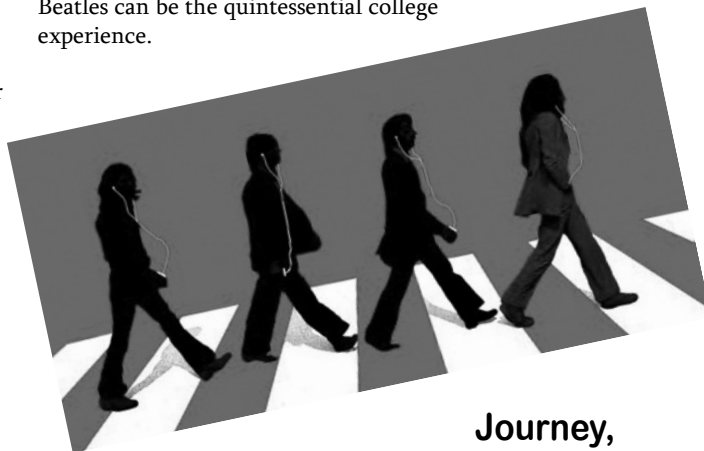
Queen, “Bohemian Rhapsody”

A definite crowd-pleaser, this song runs the gamut from ultra-quick verses to power ballads to hardcore rock-out moments. Not only will it get people singing, but it’s more than likely that they’ll start dancing as

well.

The Beatles, “Hey Jude”

This song is best played close to the end of the night, when things have mellowed out and everyone is feeling comfortable; in fact, sitting around with a group of friends singing the Beatles can be the quintessential college experience.



Journey, “Don’t Stop Believin’”

No one can resist the lure of a Journey song, no matter how shy or frog-voiced they may be. The popularity of “Don’t Stop Believin’” is so strong that there is even a grass-roots movement (read: Facebook group) to make it the national anthem.

Female Sexuality 'Zine Celebrates Expression, Diversity

» ELIJAH KELLY, DSJ STAFF REPORTER

Last year the Women's Studies department introduced the Community Action Project (CAP) into the curriculum of its introductory class. With each class producing four or five group projects over the course of a semester, the impact on the campus was and remains indelible. Arguably one of the most successful of those projects is the magazine *Lips: Expressions of Female Sexuality*, a women-oriented production filled

with art, creative writing and stories that provides "an uninterrupted space for women to talk about sex," said one of the founders of the magazine, Annie Brown ('10). This forthright 'zine returns to the College's hands again this spring.

I had the opportunity to sit down Brown. Self-described as "a person with big hair, a history nerd [and] a lover of America's Next Top Model," Brown exudes the genuine passion for a cause that makes success seem easy. "Sex should be fun," she reiterated again and again. She and three other students, Janet King ('10), Sarah Ruth Goldman ('09) and Ashley Poling ('09), created the magazine with the hope of creating a space where women can voice their experiences and thoughts on their own sexuality, at times illuminating the hardship of repression, the difficulty of relationships, the joy of orgasm and, always, the pleasure of expression.

At the core of this daring and candid magazine is an appreciation of the diversity of women's experiences. It is often feminist, though not all who are involved in its production identify as such. But it makes no one feel like they should duck their heads and cover as feminist stereotypes have taught us. The bombing raids are non-existent. *Lips* is always benevolent, truly interested in the expressions of its contributors, be those sad, horrifying, funny or ecstatic.

Refreshingly, Brown never derided our

campus for its clear silence on sexuality. At heart, she believes we are capable of developing an open, fair and enjoyable discussion about sexuality. "Groups like *Lips* that are calling for women to express themselves should be

celebrated by the administration. We are a college. Getting uppity and questioning authority is what we college kids do. I think we are a great collection of progressive students, faculty and staff. I only wish the administration would embrace student action without fearing a backlash of high-ups," she said.

Lips is not a magazine that seeks to criticize men, and it is not a collection that wishes to painstakingly illuminate the differences between genders. It is not a manual for women either. The joy of this magazine (one might call it a tract) is that

it is written primarily for its contributors. By taking advantage of the polysemous "*lips*," women find a source of power and expression in art and sexuality that has simply been ignored on our campus. No outsider is required. It is our great opportunity, an onus to us, to participate, publically or privately, in the necessary discussion of sexuality.

Lips, it should be emphasized, is not obsessed with the seriousness of sex. Quite the contrary. The idea that sex is fun and

should be enjoyable drives this publication, but the love and appreciation of art is also obvious in the magazine, which is partially driven by the merits of the art alone. Art and expression combined allow for an honest discussion that is the cornerstone of sexual dialogue.

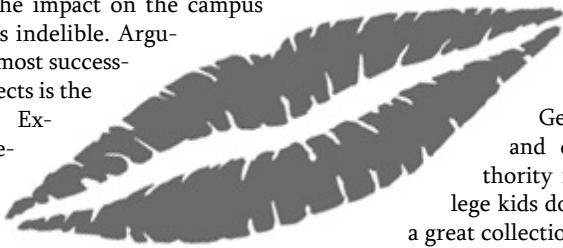
"We at *Lips* believe that openness, communication and understanding of female sexuality are very important," Brown said. "Honest dialogue is important for women and men to understand and appreciate each other and also for eliminating inaccurate stereotypes about women's views towards sex. The goal of this publication would be to capture and share the female sexual experience from the view of women as separate sexual beings rather than a means to male pleasure."

The benefits and repercussions of the magazine have been reaching Brown since its initial release: "With our last issue, women came up to me and told me they learned things about themselves from fellow female students' entries that they had

"We ... believe that openness, communication and understanding of female sexuality are very important ... The goal of this publication would be to capture and share the female sexual experience from the view of women as separate sexual beings rather than a means to male pleasure."

-- Annie Brown ('10)

never learned in high school sex ed. Some women even told me that reading the magazine made them have the courage to talk about being sexually assaulted or come out as a lesbian. Some men and women said that after reading they knew how to better



pleasure their partners sexually.”

Despite the progress we have made in the last few decades, a space for expression of female sexuality remains necessary. Cosmo and Glamour pound out their kitschy sex advice columns to women across the country, but here on our campus we are fortunate to have a publication that does not back down from details. Readers will be surprised, will identify, will be taken aback, but will ultimately have the pleasure of engaging in a community dialogue relevant to each of our lives. Free speech, free expression, the ability to live as one sees fit are all perpetuated by this inspiring periodical.

The permanence of such a commodity as Lips is forever in jeopardy. With the backlash that followed from the Sex Workers' Art Show, many are hesitant to allow Lips to be recognized as an official student publication. Upon reading the magazine, however, it becomes clear that the necessity of such a publication is impossible to ignore. Brown said, “From evidence of high attendance at and support of events like the Sex Workers' Art Show, I Love Female Orgasm and The Vagina Monologues, we can see that students realize that female sexuality is something that cannot be ignored... People recognize there is a problem with how we talk about sex, and they see Lips as a part of the solution. I also think the positive response to Lips shows that there is still a lot to be done, and sexual equality is far from achieved, even at a progressive institution like William and Mary.”

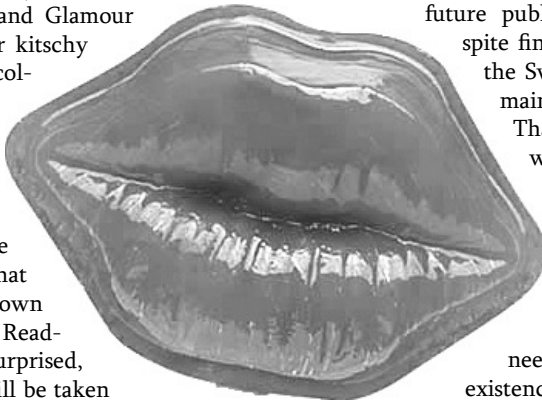
The staff for Lips is always looking for new participants. Brown described them as normal, interesting people: “Our staff is comprised of girls who started the magazine last year in our women's studies class and girls who read the magazine last year and loved it. The broad appeal of the magazine reflects the diverse group of girls on the staff. Lips [includes] members of Students for a Democratic Society, members of VOX: Voices for Planned Parenthood, members of sororities, freshmen browsing for sweet clubs to join, members of 1 in 4 and more. But most importantly, we are all people who realize giving women a space to talk about their experiences is cru-

cial to the cause of equality on this campus. This is what makes us all really cool.”

Lips recently became a student organization, seeking to expand and guarantee future publication, and despite finding its way into the Swem archives, remains underfunded. Thanks to the hard work and generosity of a few students' pockets, the magazine will return this spring. However, support is needed to ensure the existence of a magazine operation that is not only critical to the liberal arts education

we strive for but also to the equality of a society we participate in. Anyone can help to distribute the magazine, seniors can earmark their class gift money for production and all students identifying as female can submit their particular expressions (anonymously if you like). “Lips is merely answering to the call for more discussions about sex,” said Brown. And is doing so valiantly.

As this year's edition of Lips: Expressions of Female Sexuality prepares for publication, its creators sincerely hope that each person will take the time to flip through the pages. You may find something amusing, something provocative, something that makes you angry. But at the very least, you will put it down and have something to talk about.



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LOOKING BACK

A SENIOR'S REFLECTIONS ON HIS YEARS AT THE COLLEGE

» MICHAEL JABBARA, DSJ STAFF COLUMNIST

It seems like it was only yesterday that I was a wide-eyed freshman excited to wear a toga and play Mario Kart. Now, I have to fill out tax forms and pick a healthcare plan. How could so much have changed in such a short period of time? So as the official end of my innocence (a.k.a. graduation) nears, I have been reminiscing about my time here at the College.

I look back at how I ended up here, back to my senior year in high school. Instead of looking at colleges, my best friend and I were preoccupied with barbeque parties and picking out the perfect venue for Prom dinner. When I absolutely had to apply to universities, I selected three that had the least number of essays.

Fortunately, the College had only one required personal statement. And when I received my acceptance letters, I went to my favorite history teacher, Mr. Hiemstra, and asked him which school would be ideal for me. He picked the College and I had no reason to doubt his judgment. It turned out to be the best decision Mr. Hiemstra has ever made for me. From the Yule Log ceremony to the Triathlon, I found that there is a wonderful sense of tradition that permeates the College. And being a sucker for traditions, I couldn't help but start a few of my own. My favorite has been the annual ritual of setting up a friend with a date for the King and Queen's Ball. Results have ranged from the disappointing to the disastrous and many have pleaded with me to



not meddle in their love lives, but I have a really good feeling about this year. Luckily for me, my date freshman year was amazing, and I have asked her to every dance since. Beyond my failed matchmaking, the Ball is about recapturing that feeling of freshman year camaraderie, even for a night. It brings back memories of when I would come back from class to find my entire freshman hall on "Botetourt Beach," some tanning and playing Frisbee and others pretending to do homework. We would talk for hours about topics big and small, from what happened on The O.C. to what we wanted to do with our lives. It was an idyllic time that I thought was going to last throughout college. Had I known better, I would have appreciated it much more. But no matter how far we've drifted apart, we come together for the Ball, elegantly dressed and paired off as endearing couples. We cook and eat dinner, muse over past shenanigans and head to the dance as a group. There is no better feeling than being

surrounded by your friends as you dance under a starry night at the Sunken Garden. I think I'm going to miss that the most.

Sometimes, I think we focus a bit too much on the College's rich history and tradition, losing sight of its greatest asset. The College is not simply about historical figures who walked through its hallowed paths and

are forever immortalized in statues. It is about the living, breathing individuals that bring this beautiful campus to life. It is about professors who take joy in fostering a genuine love of learning in us, urging us to uncover the rich complexities of the world in which we live. It is about colleagues who accomplish seemingly impossible feats, inspiring us to aim even higher. It is about friends who have enriched our lives with their mere presence, heightening our joys and alleviating our pains. It is about the 151 fond memories that I have of this place that made the past three and half years the best of my life. The College will forever be a part of me because it is far more than just a place; it is an idea that has made an indelible impression on who I am. It is beauty of knowledge, joy of service and warmth of friendship.

For a while, I never thought I would graduate. Not because I am a bad student, but rather because I ascribed a certain level of maturity to being a college graduate that I didn't think I was capable of achieving. But in a few weeks, I'll be leaving the College's familiar confines for a place I know little about, the so-called "real world." From what I hear, it's a dark and cold place where people have to wake up before 10 a.m. and spend a disproportionate amount of time worrying about traffic. At the same time, I do look forward to the credibility that a college degree bestows on you. I can spin fantastical stories about why the sky is blue or how avocados grow, and people will have to believe me because, hey, I'm a college graduate! I feel grown up already.

Michael Jabbara is a staff columnist for The DSJ. His views do not necessarily reflect those of the entire staff.



WHO IS THE GUN LOBBY EXPLOITING?

» KATIE PHOTIADIS, DSJ OPINION EDITOR

Legislators in the District of Columbia are demanding more schools? More public parks? No, the residents of D.C. have their priorities straight. They are fighting the Supreme Court for the legalization of gun ownership.

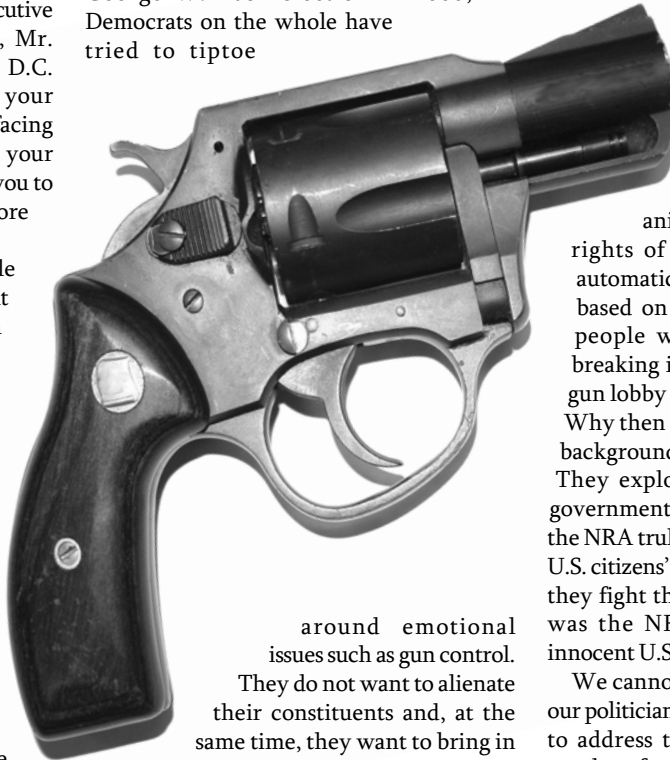
After hundreds of D.C. residents have suffered gun-related injuries and deaths in the past year, it would make sense for residents to want to protect themselves. But does that mean legalizing guns? The National Rifle Association seems to think so. If you scroll through the NRA website, chances are you'll run across an article called "What They Didn't Tell You Today," by Wayne LaPierre, Executive Vice President and Chief Executive Officer of the NRA. In the article, Mr. LaPierre defends the right of every D.C. resident to own a firearm: "When your window breaks at 2 a.m., and you're facing an armed criminal heading towards your bedroom, the politicians in D.C. want you to just call 911 and pray help arrives before it's too late."

Mr. LaPierre is trying to scare people into agreeing with his twisted logic. What could be worse than the thought of an armed stranger sneaking into your bedroom, intending to murder you in your sleep? But would D.C. residents be safer if they slept with guns under their pillows? No. His logic is unsound. While legalizing guns would give people the chance to "protect themselves" (that is, if they can shoot straight in the middle of the night), it also would make guns more accessible to criminals. In his example, Mr. LaPierre fails to mention that the reason the criminal has a gun in the first place is because the U.S. does not exercise sufficient gun control. The answer to solving gun-related crime is not legalizing firearms. Instead, we as a country need to reevaluate the cost of maintaining Americans' desire to arm themselves.

In 2003, the Center for Disease Control and Prevention (CDC) determined that "the rate of death from firearms in the United States is eight times higher than that in its economic counterparts in other parts of the

world." Even worse, the CDC found that "the overall firearm-related death rate among U.S. children younger than 15 years of age is nearly 12 times higher than among children in 25 other industrialized countries combined." Our reluctance to restrict guns is costing people—especially children—their lives. In 2003 alone, over 30,000 Americans died as a result of gun violence.

We need to act now to make our country a safer place so that D.C. residents will not have to fight for the right to protect themselves. Since the disastrous Al Gore vs. George W. Bush election in 2000, Democrats on the whole have tried to tiptoe



around emotional issues such as gun control.

They do not want to alienate their constituents and, at the same time, they want to bring in borderline voters. But we cannot afford to compromise regarding gun control. There are not enough metal detectors, bullet-proof windows or law enforcement personnel to protect us from gun-related violence. There is no school safe enough to protect students from a disturbed person who somehow manages, legally or illegally, to acquire a gun.

For a minority of the population who live miles away from the nearest town, it makes

sense to want a firearm for protection. Is it possible to provide these people with rifles, while at the same time restricting certain guns in more densely populated areas? The organization Virginians Against Handgun Violence (VAHV) thinks so. VAHV's mission is to reduce gun-related violence while at the same time continuing to support the "responsible use of hunting...weapons." VAHV understands the necessity of diminishing gun-related violence while they continue to work to protect the rights of the minority who legitimately feel the need to own firearms.

The 4,000,000-person NRA lobby exploits the valid concerns of this minority to fight all gun restriction legislation. Even though hunters do not use machine guns to kill animals, the NRA fights for the rights of U.S. citizens to own semi-automatic weapons. Their argument is based on fear: they take advantage of people who are afraid of a gunman breaking into their homes. But does the gun lobby really care about these people? Why then does the NRA resist increasing background checks for acquiring a gun? They exploit people who fear that big government is infringing on their rights. If the NRA truly cared about the protection of U.S. citizens' fundamental rights, why didn't they fight the Patriot Act of 2001? Where was the NRA when the CIA tortured innocent U.S. citizens at Guantanamo Bay?

We cannot allow the NRA to bully us or our politicians any more. The longer we wait to address this problem, the greater the number of gun-related violence victims there will be. The last substantial piece of gun legislation was passed after the assassinations of John F. Kennedy and Martin Luther King, Jr. It would be a shame if Americans waited until the heroes of our own generation died in order to finally restrict guns in the U.S.

Katie Photiadis is The DSJ's Opinion Editor. Her views do not necessarily reflect those of the entire staff.

Fight for the Top: Kobe or LeBron?

» OMAR SHAIRZAY, DSJ STAFF REPORTER

Let's say you are having a really good day. You get an A in your 400-level Quantum Physics course, the girl or guy you have had a crush on since freshman year admits that she or he feels the same way, your parents buy you a new Lexus, you get a letter of acceptance from your top choice medical school and you finally show up that annoying kid who is always getting on your nerves. What a day!

You are feeling great and maybe even lucky, so you think, "What the hell, I'm going to waste my money on a lottery ticket." You go to Wawa, drop five bucks on a mega jackpot lottery ticket and \$15 more of your hard earned cash on their overpriced, rip-off food. I digress; long story short, you win the lotto! What are you going to do with that \$500 million? You are going to live out your dream, of course, and buy your very own NBA team! Unfortunately, you don't know anything about basketball, and you buy the Seattle Supersonics, who suck. The silver lining here is that because your players suck, you don't have to pay them that much, so you are way below the salary cap. And low and behold, let's say two superstars are on the free agency market: Kobe Bryant and LeBron James. You can afford to give a huge contract that no one in their right mind would turn down (yes, even though the catch is that the chosen star would have to play for the Supersonics... who suck) to only one of these players. Who do you choose? Kobe or King James?

Let's start off by stating the obvious: both Kobe Bryant and LeBron James are Hall of Fame bound and worthy of being mentioned with the likes of Michael Jordan, Larry Bird, Wilt Chamberlain, Magic Johnson, Oscar Robertson and Kareem Abdul-Jabbar. Now back to the issue at hand. Who is the better player? Kobe or LeBron?

These two players have very similar offensive stats. In Kobe's 12

years in the league, he has averaged 24.7 points and 4.5 assists per game, while over the course of five seasons, LeBron is averaging 26.9 points and 6.5 assists per game. Now a stats freak or a mathematician may look at these numbers and say that 26.9 is greater than 24.7 and 6.5 is greater than 4.5, so LeBron is the better

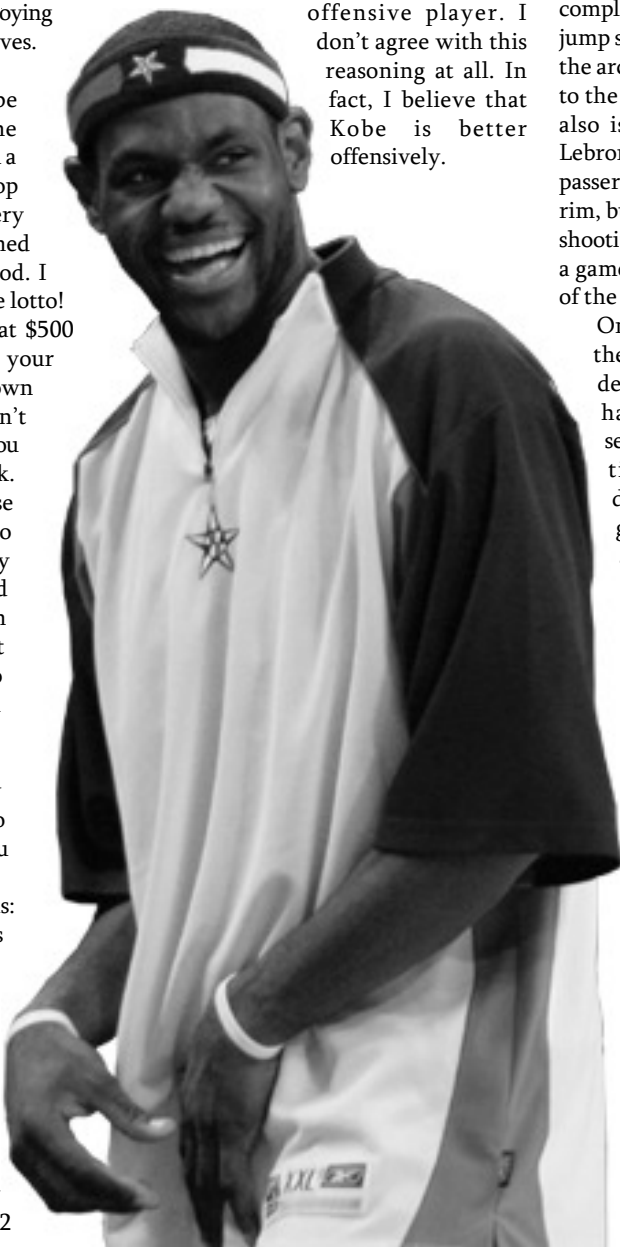
offensive player. I don't agree with this reasoning at all. In fact, I believe that Kobe is better offensively.

These numbers are close enough that other variables must be considered. Throughout the majority of Kobe's career he has had other big name players on his team, like Shaq, who decrease his opportunities for offensive possessions; LeBron has not had this luxury. Also, as far as skills are concerned, Kobe is a much more complete offensive player. He has a fantastic jump shot from both mid-range and behind the arc, and he is explosive enough to drive to the cup and make plays in the paint. He also is a solid passer—when he passes. LeBron, on the other hand, is an even better passer and is great at finishing strong at the rim, but he has yet to develop as strong of a shooting game. The majority of his points in a game usually come from within five feet of the basket.

On defensive, I have to once again give the nod to Kobe. Kobe is a lock down defender. In the past eight seasons, he has received All-Defensive first or second team honors a staggering seven times. LeBron isn't a slouch on defensive either, but he has a ways to go to get to Kobe's level. His youth and inexperience hurt him in this category.

As far as leadership is concerned, it seems like a fairly easy choice—LeBron. However, I argue that it is a little more complicated than that. At the beginning of this season, I admit that I was also quick to pick LeBron as the better leader. It is one thing to be constructively critical, but it is a whole other thing to insult your teammates, the owner and the general manager, and to make such a big deal about getting out of L.A. as Kobe did. This was very unprofessional and selfish. LeBron has expressed some displeasure at times with the Cavs, but his comments are generally mild and he seems to get along well with his teammates and the higher ups at the organization.

As said earlier, LeBron is the far better passer and willingly gives up



the ball to an open teammate. His teammates love playing with him. In Kobe's defense, and why this issue is more complicated than it seems, I don't think anyone can question his desire to win and his competitive spirit. Kobe is a stone cold killer on a basketball court; he will do anything to win. Coach Krzyzewski (more commonly Coach K) of the USA National team has said that Kobe is the fiercest competitor he has ever coached. LeBron James even admitted, "I don't have the same killer instinct as Kobe." My point here is that when you have a player that intense on your team, he raises the level of play of everyone else around him. His unrelenting drive rubs off on his teammates. Just look at the Lakers standing—they are almost on top of the insanely difficult Western Conference, while the Cavs are having problems in the much weaker Eastern Conference.

One more thing to note is that this season Kobe has been a much better team player. His shot totals are down from last season and he actually seems interested in making his teammates better instead of doing everything himself. Regardless, I have to go with LeBron's stellar team player track record and give him the edge in the leadership department, but it is very close.

Another important attribute of a basketball player is how "clutch" they are. Who performs better when the pressure is on? There are 15 seconds left in the game, and your team is down by one. Who do you want having the ball, Kobe or LeBron? You have to give this one to Kobe. He is Mr. Clutch-Money. The guy lives for late-game situations, and he always seems to deliver. Don't get me wrong, LeBron is great in the fourth quarter too (in fact, he leads the league in fourth quarter points), but I'm talking about game-winning shots. That is Kobe's forte. This also ties into the whole killer instinct thing: Kobe has it and LeBron doesn't.

Finally, when deciding on who to add to your roster, you absolutely have to consider the player's future. This one is a no brainer. LeBron's future is much brighter than Kobe's. While still in his 20s, Kobe has already reached his peak—it is all downhill from here. I am not saying that he will be retiring any time soon or that after this season he won't be an MVP candidate anymore. He still has several more seasons of high-caliber basketball left in him. All I am saying is that he is older than

LeBron and the wear and tear of playing 800 some odd basketball games in the NBA takes a toll on a player even as great as Kobe. LeBron is still young and has not even reached his peak yet (and he already is almost as good as Kobe). LeBron seems to make huge strides every year and there is no denying that he is an incredibly gifted athlete and basketball player.

What is the final verdict you ask? Who should I sign? This is a very hard decision as I am sure you are realizing. Let's reason our way through this using the information presented.

As far as pure basketball skills are concerned, Kobe is better than LeBron. Kobe is better on offense, he is better on defense and he is better in the clutch. Simply put, he is the most dominant player in the game today. So Kobe it is! Not so fast. Even though Kobe is the better basketball

player currently, there will be a changing of the guard and King James will take the throne at some point. On top of that, you have to consider the fact that you want to build a team around someone who is a team player, someone interested in not only winning and their own stats but also making those around him better. This is a quality that LeBron

James is more endowed with than Kobe Bryant. It boils down to this: if you pick Kobe you are picking a three-time NBA champion and the best player in the league. However, he is getting older, might not get along well with his teammates and may be a liability in the locker room. If you pick LeBron, you are picking someone with comparatively little experience, no championship rings and slightly less skills, but he is young, will make your team as a whole better and has so much potential to get even better.

So pick LeBron James.





» BEN HENKEL, DSJ STAFF REPORTER

For some Americans, February to August is a bleak time. The reason? No NFL football. Ratings show that even the Arena Football League does not satiate their thirst for a competitive game on the gridiron. For die-hard fans, the NFL draft occurs in April when star college players can walk away with huge paydays without even stepping on the field. Free agency and coaching changes also happen in the off-season.

The two biggest events of this year's off-season are the retirement of Green Bay Packers QB Brett Favre and the New England Patriots' re-signing of WR Randy Moss. After flirting with retirement for a

couple of years, Favre retires as the NFL record holder for passing touchdowns, passing yards and longest streak of consecutive games. Favre had a renaissance season leading the Packers to a 13-3 season and the NFC Championship game.

The other major headline of the off-season was the re-signing of Moss. His arrival in New England seemed to jump-start the offense into the most prolific one in NFL history—both QB Tom Brady and Moss set single-season records (Brady for TD passes and Moss for most TD receptions). Despite being offered more money by the Philadelphia Eagles, Moss re-signed with the hopes that New England will bring him a

Super Bowl ring.

Coaching changes often occur early for teams and are overshadowed by the playoffs. This past year, there were a total of four head coaching changes. The Atlanta Falcons were spurned by Bobby Petrino, who resigned in the middle of the season to take the head coaching job for the University of Arkansas. They replaced him with Mike Smith, who has been the defensive coordinator of the Jacksonville Jaguars since 2003. The Falcons hope that the team will improve with a coach that will stay for the entire season; maybe next year they will be able to move beyond the infamy of Michael Vick and dog fighting.

The Baltimore Ravens fired Brain Billick after going 5-11, which included a nine-game losing streak. He was replaced by John Harbaugh, an assistant for the Eagles last season (for whom Ravens owner Steve Biscotti said he has a "gut feeling"). Both Baltimore and Atlanta tried to lure Dallas Cowboys offensive coordinator Jason Garrett to be their head coach, but he turned down both offers. Can the Ravens return to playoff form? Only time will tell.

People claim that rarely will another team have a dominant run like that of the New England Patriots and their near-perfect season. It should be just as hard to go winless, right? The Miami Dolphins almost accomplished this unwanted feat, going 1-15 with their only win coming in overtime. After hiring Bill Parcells as vice president of football operations, the Dolphins fired Cam Cameron and replaced him with Tony Sprano, an assistant for the Cowboys last year who served under Parcells for four years. The Dolphins are aiming to emerge from their worst season in team history and return to respectability.

After the 35-14 playoff loss to the Seattle Seahawks, the Washington Redskins lost Joe Gibbs after four years in his second stint as head coach. Of all the coaching changes, that of the Redskins took the longest to resolve. After being declined by USC's Pete Carroll and former Pittsburgh Steelers coach Bill Cowher, Redskins owner Daniel Snyder released offensive and defensive coordinators Al Saunders and Gregg Williams (the latter of whom was considered a fan- and player-favorite to replace Gibbs). Snyder decided to fill the coordinator positions before the head coach vacancy by promoting defensive line coach Greg Blache to defensive coordinator and hiring Jim Zorn as offensive coordinator. After watching the Giants defense smother Tom Brady and the New England Patriots in Super Bowl XLII,

Snyder pursued Giants defensive coordinator Steve Spagnuolo, who declined the offer. In a final twist, Zorn was promoted to head coach. Redskins fans hope next season will not be as tumultuous as the coaching search this past year.

Every NFL team has specific concerns heading to the off-season. These can be solved by free agency—which may also cause fresh issues—or the draft. Before free agency, teams have the right to designate star players with the franchise tag. This designation locks up the players in a guaranteed deal that is the average of the top five salaries at the respective position. The franchise tag irks players because it does not allow them to be on the open market and secure a long term deal. This year, 12 teams used the franchise tags, preventing stars like TE Dallas Clark (Indianapolis Colts) and CB Marcus Trufant (Seattle Seahawks) from the free agency market.

The apparent winner of this year's free agency shuffle is the Cleveland Browns. They retained Pro Bowl QB Derek Anderson and RB Jamal Lewis, signed WR Donte' Stallworth from the Patriots, traded Detroit Lions DE Shaun Rogers for a third round pick and CB Leigh Bodden and traded their second round pick to Green Bay for DE Corey Williams. The defensive line was one of the weaknesses on a team that went 10-6 last year. The Browns might become a trendy pick to go far in the playoffs, but fans need to remember: "winning" free agency does not translate to wins. Redskins fans know this much to well.

The New York Jets also fared well with free agency. They were able to sign Pittsburgh Steelers offensive guard Alan Faneca, offensive lineman Damien Woody and Arizona Cardinals LB Calvin Pace. They traded for Carolina Panthers DE Kris Jenkins and signed him to a new deal, as well traded LB Jason Vilma to the New Orleans Saints in exchange for a second round draft pick. The quarterback position remains a problem for the Jets, as Chad Pennington and Kellen Clemens both struggled last year. One wonders if the Jets will use a draft pick on a QB.

Other signings include all-Pro New England CB Asante Samuels with the Philadelphia Eagles and DE Chris Clemons to help the defense. Other than trading for Vilma, the Saints obtained WRs Devery Henderson and David Patten, RB Aaron Stecker and DE Bobby McCray. The Saints did lose C Jeff Faine to the Tampa Bay Buccaneers and may hope to replace him through the draft. The Falcons filled their

need at running back by signing Michael Turner from the San Diego Chargers, where he backed up LaDainian Tomlinson. Turner had a break-out game against New England in the playoffs after Tomlinson injured his knee. The Falcons let go of TE Alge Crumpler and RB Warrick Dunn, who signed with Tampa Bay.

A puzzler in free agency was the signing of WR Javon Walker by the Oakland Raiders. Walker has not been a star receiver and has declined because of a knee injury. Al Davis may have hoped to give last year's overall number one pick JaMarcus Russell a target this year. After their dreadful season, the Dolphins released many players including some proven veterans like QB Trent Green. While McCown may not be the answer at QB, OG Justin Smiley, LBs Reggie Torbor and Charlie Anderson, DTs Jason Ferguson and Randy Starks, WR Ernest Wilford and TE Sean Ryan hope to improve the Dolphins from last year.

After franchise tags and free agency, there is finally the NFL Draft for every team's player needs. Arkansas RB Darren McFadden seems to be a consensus top talent, but he will not necessarily be the top pick. With Ronnie Brown, the Dolphins (owner of the first overall pick) don't necessarily need a running back. The same is true for the teams with the second and third picks (St. Louis Rams with Stephen Jackson and the Falcons with newly signed Turner). The Raiders may take him at the fourth pick, but they have more pressing needs than RB. Fifth pick Kansas City Chiefs also do not need

a running back, considering they have Larry Johnson. McFadden may fall to the Jets at No. 6, who would be fools not to take him. They have the improved offensive line and McFadden is a top talent. McFadden is hurt not only by the lack of need for a running back by the top five teams but also because teams may be weary of shelling out the big bucks for his position—statistically, running backs have the shortest average NFL career.

Other potential top five picks include Virginia's DE Chris Long, LSU's DE Glenn Dorsey, Michigan's OT Jake Long, Ohio State's DE Vernon Gholston and Boston College's QB Matt Ryan. Due to the Spygate scandal, New England forfeits their first round pick (No. 31). However, they receive the San Francisco 49ers' first round pick (No. 7) from a trade last year. An opponent of the Tribe football team last season may go as early as the second round this year. Delaware QB Joe Flacco is considered by some to be the third best QB in this draft class. With seven rounds and 255 picks over two days, the draft is a long process that only the most die-hard fans will watch. Scouts need to work hard and find a diamond in the rough of the draft's later rounds, such as sixth round pick Tom Brady.

So far, the NFL off-season has been intriguing with the twists and turns in coaching changes and free agency, and no doubt the draft will include its share of surprises. Until September, fans will just have to speculate on how these moves will affect their favorite teams. Ready for some football?



Philadelphia Eagles football coach Andy Reid, left, cornerback Asante Samuel, and Eagles owner Jeffrey Lurie, pose for photographers. Photo courtesy of the Associated Press.

March Madness Taking a Shot at *Bracketology*

» JOHN BRENT HILL, DSJ SPORTS EDITOR

March Madness is, simply put, the best month in sports. Much like the Super Bowl, the NCAA Basketball tournament unites people far and wide, regardless of interest in sports, as upsets unfold, brackets are busted and a champion cuts down the nets. Every year in the days following "Selection Sunday" millions fill out their own predictions by way of brackets, selecting the teams they expect to win in each game all the way from the round of 64 through to the finals. This practice has, with the rise of the Internet, taken on a life of its own, as hundreds of websites offer March Madness-based fantasy sports games. Some are even offering a cash prize to the winner. Consider Yahoo!, for example, which offers a \$5 million prize to anyone who submits a "perfect" bracket

online to them.

Before the rise of Internet fantasy games, bracketology and pools were more than prevalent across the nation. Even with the Internet, thousands will enter office pools, bracket groups with friends and family or will bet on games. One of the most popular forms of sports gambling, NCAA Tournament betting is a million-dollar industry, and almost all of it is illegitimate and off the books. This practice is not just enjoyed by sports fans, but thousands of complacent observers will enter into these pools just for the excitement. I recall a time in high school, for example, when a friend of mine managed to win her pool simply by picking the teams whose mascots she felt would win in a fight. Not exactly a scientific approach, but at the end of the tournament she had the big bucks (a number upwards of \$300).

And while March Madness accounts for a million-dollar industry in gambling, its repercussions are felt in a far wider scope. In addition to the millions of dollars people will bet, Yahoo! reported in an article prior to the tournament that an estimated \$1.2 billion will be lost in worker productivity failings. Employees across the nation will crowd into break rooms, take two-hour long lunches or just pull the games up online (where they are all viewable) to track their team, their bracket or just stay up to date on the action. I, for one, recall a time two years ago when my attendance in classes may have dropped off rather significantly, especially as my Villanova Wildcats made their run to the Elite Eight.

Outside of the cultural explosion that is March Madness, there is, of course, the actual basketball tournament to be considered.

DSJ All the Way



Every year, there is an obscene amount of drama within the tournament, partially because of the seeding format which poses the best teams against the worst teams in a single-elimination bracket. However, while some might say that this system favors the elite programs over smaller schools (like our own Tribe), they are horribly mistaken. Every year, without fail, some smaller team does the unthinkable and upsets a powerhouse, whether it was George Mason's improbable run to the Final Four two years ago or Hampton's upset of Iowa State (a 15-2 upset, making Hampton the lowest-seeded team ever to win a game) in 2001. This year alone, Coppin State already made an incredibly improbable run just to get to the NCAA play-in game. The Eagles were the first 20-loss team to make the tournament, and despite falling

to Mount Saint Mary's in the opener, they had already overcome ridiculous odds just to reach the tournament. They had to win the MEAC tournament and had been seeded seventh there. In fact, Coppin State started the year with a 4-18 record and still managed to find themselves in the NCAA tournament.

Aside from Coppin State's already ended Cinderella run, there are teams that have upset potential. Prior to the tournament, most experts agreed upon Davidson (10 seed), Kent State (9 seed) and Drake (5 Seed) as smaller schools with bigger potential. In the first round, Saint Joe's has been the trendy pick this year as the annual 11-6 upset and Villanova over Clemson as the perennial 12-5 shocker.

Yes, March Madness is a unique time of year, unmatched by any event in any other

sport. Perhaps it's the lack of other major sports, since baseball is constrained to the warmer southern parts of the country for spring training and the NFL draft is still a month away. Or maybe it's a result of the early onset of spring fever. Whatever the reason, March Madness is an epidemic that grips the nation.

And, in keeping with the trend, I feel it would be a disservice to you, the reader, if I didn't at least let you take a glimpse at my bracket. And because I drafted this bracket in the days just prior to the start of the tournament, we can either all laugh at my failures or revel in my guru status now that March Madness has passed. So, without further ado, I present to you my official DSJ bracket, the same bracket I entered in Yahoo!'s \$5 million competition.

Final Reflections

It seems as if the end of every year sneaks up on you. What is more shocking, however, is how quickly four years can pass. In many ways, each of those four years is remarkably different: different classes, different dorms, different friends, even different majors.

One aspect of the College that has, for us, remained constant throughout our four years here is The DoG Street Journal. Of all our academic and extracurricular pursuits, we would be hard pressed to find something that we have worked harder on or been more proud of. And the people behind The DSJ are what have truly made our experiences as Co-Editors a joy.

There are many members of the Editorial Board that will be graduating with us in May. These Editors have put a tremendous amount of work into every issue of The DSJ. Gretchen, your quiet competency is appreciated far more than you know. The Style

section consistently publishes interesting and engaging stories, and never once was a Style story late for print.

Katie, your meticulous revision process with your writers is evident through the minimal work Opinion stories need once they are submitted.

Meg, you are quite literally the face of The DSJ. Your creativity and skill are evident with each month's cover photo. And, having served on the Editorial Board for nearly three years, you are one of The DSJ's most experienced members.

One could argue that The DSJ would cease to function without the skill and patience of Ryan and Michael, our Online Editors. Ryan designed both the website and the Orientation Issue, and both Ryan and Michael have been invaluable to our print and online production in the last few years.

Finally, Keeley, as our Business Editor, you have made great strides in improving the advertising that keeps The DSJ afloat, a task that is a constant challenge. Your organiza-

tion and persistence have laid a strong foundation for The DSJ's future advertising.

While our time to leave The DSJ has, somehow, arrived, we know it will be left in excellent hands. Carrie and Jonna, we have nothing but the utmost admiration for and faith in both of you. Your work ethics, diplomatic skills and commitment to The DSJ will no doubt result in a successful Co-Editor in Chief team. We are excited to see how The DSJ will continue to tirelessly seek after unbiased and thorough journalism next year, as well as improve in ways we cannot foresee but know the two of you will achieve.

And so ends our tenure as Co-Editors in Chief. We have been supported by a hard working, kind and often hilarious Editorial Board, and we will miss you all dearly. Best of luck in the coming year, and we look forward to reading The DSJ as alumni!

Take care,
Rebecca Hamfeldt and Jeri Kent
Co-Editors in Chief



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